

# The Crescent

Vol. 91

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Jan. 29, 1980

## Records Set in Homecoming Activities 1980



Homecoming Court of 1980: Freshman princess Londa Beebe; Senior princess Vicki Morgan; Junior princess Judi Comfort; Basketball princess Cindy Sweigart.

What do tricycle races, former varsity basketball players, Financial Aid Seminars, the new computer, princesses, lunch with former classmates, special chapel and stage band all have in common?

They were all part of George Fox College Homecoming 1980. Among the many scheduled activities: The Queen's Coronation, including a stage band concert; a special chapel featuring Shirley Anderson Hunter, a 1972 graduate of GFC involved in a disabling automobile accident; luncheons for former George Fox students determined by the decade in which they attended the college, informative updates on significant additions and improvements in four academic divisions; a basketball contest for

those men who formerly played varsity basketball for GFC; two women's intercollegiate basketball games; the Homecoming basketball tilt pitting George Fox against Warner-Pacific, including an after-game recital of quartets past and present.

Also part of Homecoming was "Record-Breaking Events," in which current students attempted to break old records set by former students. Among the activities were pickle and banana eating (separate contests), beard-growing, and the all-important tricycle races.

New features of Homecoming this year were afternoon hours in the Career Planning and Placement Center, and a Financial Aid Seminar for parents.

## PIRATES OF PENZANCE SWASHBUCKLE AGAIN

Gilbert and Sullivan's comic operetta "The Pirates of Penzance" is 100 years old this year and that event was celebrated (Jan. 17, 18, 19) at George Fox College with a three-day performance of the noted musical.

"Pirates of Penzance" has been a continuing hit since its debut in a brace of premiers separated by the Atlantic Ocean. The first English production was in Paignton, England, Dec. 30, 1879, and the American premier on a grand scale in New York Dec. 31, with Gilbert and Sullivan present.

Featured in the 8 p.m.

George Fox performances in Wood-Mar Auditorium on campus was a 35-member cast and a 22-piece orchestra. Rehearsals have been underway since last fall.

The two-act musical involves 28 songs, including solos and choruses. The production is under the direction of Joseph E. Gilmore.

The operetta is set in England in the late 1800's during the reign of Queen Victoria. It spoofs opera and British life and tells the story of a boy, Frederic, who is apprenticed as a pirate after his nurse misunderstands the instructions to apprentice him as a pilot. The

young lad loathes his trade and is preparing to leave the pirate band and devote himself to extermination of piracy when the action starts.

Frederic learns, however, his indenture is to run until his 21st birthday, and he was born on Feb. 29 — as occurs this leap year. Thus, Frederic has really had only five birthdays and he must remain with the pirates.

But police come to the rescue and charge the pirates to yield. They do, but it is explained that the men who appear to be lawless pirates are really all noblemen who have "gone wrong" and they are pardoned.

Frederic was portrayed by Newberg Fox senior Chuck Hernandez. Leah Pope, a Milwaukie junior soprano, had the female lead role of Mabel, and Deolinda Morrow, a Tigard senior, was Ruth, Frederic's nurse.

The Pirate King was portrayed by bass-baritone Richard Zeller, a Milwaukie freshman, and the part of Major-General Stanley was taken by Newberg sophomore Jon Fodge, a tenor.

*"The Kingdom of God is not just talking; it is living by God's power." (1 Corinthians 4:20)*



"Can no one comfort Gen. Stanley?" Act II opens with a grief-stricken Stanley, played by Jon Fodge, being consoled.

## Lyda's in New Guinea

George Fox staff members, John and Janet Lyda, left New Year's day for a month in the jungles of New Guinea.

The Lydas are assisting 1974 George Fox graduate, Nate Baker, and his wife, Judi, in their work in the Sepik River Region in Papua, New Guinea.

Baker, a 1961 Newberg High graduate, is doing Bible translation work for Wycliffe Bible Translators in a small village. Lyda, Assistant Director of Physical Plant and Superintendent of New Construction at George Fox, is spending the month helping

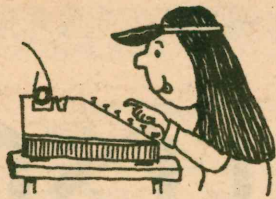
complete the interior of the Baker's home/office. Baker was Lyda's lead carpenter in his construction firm several years ago.

Mrs. Lyda is recorder in the Registrar's Office at George Fox. Accompanying the Lydas will be their children, Jamie, 10, and Jerrie, 8. Mrs. Lyda will keep them current with their school studies being missed at home in Newberg. The Lydas, on leave from their staff positions for the trip, will stop in Hawaii for a few days both going and returning from their destination.



Policemen, led by Rob Classen, bring to rescue Major-General Stanley from the pirate king, Richard Celler.

EDITOR'S NOTE



My Query

What reasons do we, as Children of God, have for living optimistic lives? This query stuck in my mind one night. I was struggling to fall asleep after late night hours of diligent, dedicated study (diligent . . . well anyway)! Each day in life brings events for me to look forward to. I am enjoying life!

A cloudy fog of thought crept up on me as I was laying there. What if I die before I get the opportunity to live out my goals, dreams and crazy ideas. How depressing! But a shimmering idea hit me. As a Child of God, no matter what tomorrow brings, even if it be death, I have a future in Christ to look forward to. (This even surpasses my delight in eating chocolate chip cookies!) For tomorrow, whatever it may bring, I see a bright future which can never be destroyed and can never be taken away.

Cris Pike

The Animal School

(A fable of the administration of the school curriculum with special reference to individual differences) by Dr. G. H. Reevis, Assistant Superintendent Cincinnati Public Schools.

Once upon a time, the animals decided to do something heroic in order to meet the

problems of "the new world," so they organized a school. They adopted an activity curriculum consisting of running, climbing, swimming, and flying; and, to make it easier to administer, all the animals took every subject.

The duck was excellent in swimming, better in fact than his instructor, and made passing grades in flying, but he was very poor in running. Since he was slow in running, he had to stay after school and also drop swimming in order to practice running. This was kept up until his webbed feet were badly worn which made him only average in swimming. But average was acceptable in school, so nobody worried except the duck.

The rabbit started at the top of the class in running, but he had a nervous breakdown because of so much make-up work in swimming.

The squirrel was excellent in climbing until he developed frustration in the flying class where his teacher made him start from the ground up instead of from the tree-top down. He also developed charlie-horses from overexertion and then got a "C" in climbing and a "D" in running.

The eagle was a problem child and was disciplined severely. In climbing class he beat all the others to the top of the tree, but insisted on using his own way to get there.

At the end of the year, an abnormal eel that could swim exceedingly well, and also run, climb, and fly a little had the highest average and was valedictorian.

The prairie dogs stayed out of school and fought the grant proposals because the administration would not add digging and burrowing to the curriculum. They apprenticed their child to the badger and later joined the groundhogs and gophers to start a private school.

Does this fable have a moral?

Church Life Abused

Basically, we are all parasites. Our exploitive nature blinds us to people as individuals, unique from ourselves, and only allows us to see them as objects to be used for the satisfaction of our needs. Fortunately, I cannot remember all the friendships I have clung to merely to avoid loneliness, rather than because I enjoyed a personality. And this attitude of possessiveness produces suffocating friendships, which spread through and infect community life.

One aspect of community life that is unknowingly impaired is the Church. The notion that we might go to church to give is obsolete. When we prepare ourselves for worship we say that we will "receive a blessing."

And so we run into the secure arms of our youth group or Bible Study class with a week's worth of failures and disappointments to give to them. We easily relate to Martin Luther King Jr. when he said,

"It matters not that the whole world rejects me if the inner circle of my brothers and sisters here in Christ accept me and give me support to

carry through."

Heaven and earth might pass away but out group shall stand forever. (Hez. 4:19)

Our contribution to the group reveals itself in "sharing." We are so desperate for listeners that we subconsciously plant our Holy Spirit-proof earplugs, and babble. The clan expresses gratitude for our openness, but festers with immense feelings of spiritual inadequacy. This reminds me of a woman who daily reports to the neighbor ladies all the kindnesses her husband has shown her. She may decrease her own feelings of inferiority by increasing the ladies' feelings of incompetence.

In sharing, we may drain each other. And so the weak feed on the weak until the weak realize that there is no strength to be found in the weak. We take and are taken from until we grow numb from starvation; the end result of which is a quadriplegic Church.

At some point in our frantic search for a new security blanket we will inevitably stumble on the fact that NO ONE can ease our cravings for completeness and unity. No

human can heal the deteriorated part of Christ's Body that we represent. The healing comes from our willingness to listen to God. Given our insecurities and broken parts, God can create a confident, complete person. All we must do is give up our useless attempts and allow Him to work. Our growth towards completion begins. Just as our personal insecurities infect the community, so does our confidence spread. As whole people we have more to give to others. Our sharing becomes an expression of Christ in us. And that inevitably sets the Body of Christ on the road to optimum health — and imperative accomplishment.

Brenda McCracken

Chaplain Corner

"Fix your thoughts on what is true and good and right. Think about things that are pure and lovely." (Phil. 4:8)

As a Christian, I constantly struggle towards the ideal of constant, good thoughts. It pleases God when we set our minds on Him and not on the world. Sometimes, however, my emotions and thoughts are confused. I have thoughts I should not be having at moments when they are not appropriate. Other times, I have thoughts I should not be having at all. For this reason I feel guilty. As time goes by, the guilt grows, and the thoughts persist, and soon I am a mess.

Part of the problem is that I am avoiding God because of embarrassment. But after I remain in a deep hole, I realize that talking to God is the only thing that is going to straighten out my mess.

The first thing I do is ask God to listen. I ask Him mostly for my own sake. By asking Him outright, I know God is listening, and I can put away any doubts. I know that He listens whether I specifically ask Him to or not. However, in this instance, I need the reassurance of actually saying it aloud.

Secondly, I explain to God that I am unsure of myself. I take Him through the situations that have lead me to this point of confession. I completely unload everything onto God.

The next step is to relax and stop fretting. The Lord has heard me and He knows how I feel. I do not have to feel guilty because I have stopped hiding from Him. He knows everything.

The last and most important thing I do is to thank the Lord for allowing me to bring my problem to Him. I thank Him for listening to me even though I was unsure and probably wrong. Even though He is disappointed in the thoughts, He is proud of me for being brave and bringing it to Him. He reminds me that He loves me no matter what. PRAISE THE LORD!

Dalla Alexander

**The Crescent Contributors**

- Editor . . . . . Cris Pike
- Assistant Editor . . . . . Jan Cammack
- Advisor . . . . . Richard Engnell
- Layout Editor . . . . . Lisa Hamm
- Editorial Editor . . . . . Steve Jones  
Brenda McCracken
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- Photography Staff . . . . . Don Cossell
- Roger Cross, Steve Curtis, Jeral Ellingsworth, Ron Hansen, Vicki Morgan, Mike Ogden, Steve Pearse.
- Chaplain . . . . . Dalla Alexander
- Artists . . . . . Sue Banta, Gail Bumala, Colleen Howard, Mike LaBounty, Sherri Patrick, Anni Winters
- Staff . . . . . Steve Allemann, Bruce Allen, Tad Cobb, Sharon Duhrkoop, Shelley Ellis, Joanne Fuller, Rosalie Gooding, Jenna Huckins, Kitty Kropf, Sandy LaMastus, Pat Melton, Jerry Murphy, Chris Nordquist, Dave Olson, Cathy Payne, Margaret Smith, Carol Test, Thomazine Weathersby, Karen Worthington.

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Editorial Policy

The Crescent strives to maintain an open forum for the discussion of issues of concern to the George Fox College community. Your letters are welcome and will be printed as space allows. Please send them to SUB A, and include your name. It will be withheld from publication at your request. We reserve the right to edit all letters to meet space limits.

All opinions in this section, including editorials, are the opinions of the individual writers and not necessarily the opinions of the staff of The Crescent, the Associated Student Community, or the Administration of George Fox College.

The Crescent is paid for and published by the students of George Fox College.

Why am I against cloning? Well, the only account I've ever read in which a clone was actually manufactured had disastrous repercussions. Adam should never have offered his rib.

—Tad Cobb

Hidden Talent

Carol Jaquith, director of Career Planning and Placement Center here at Fox has found a new career for herself, writing songs.

Carol, who for a long time has enjoyed penning her thoughts in private, only recently has begun to put them to song. She enjoys reducing to expression her thoughts about life, feelings, and relationships.

Two good friends of Carol's, Esther Hopper and Lynn Killinger, surprised and encouraged her by singing a couple of her songs for the Jan. 9th sharing chapel.

"I just couldn't believe it", she said. "For me its natural to share with others the way I feel, but when someone else sings my songs or reads my poems, it's like exposing a deep, dark part of myself to the whole world. I've found, though, that a lot of people share the same thoughts and feelings I have, and sometimes my words and music can encourage them, or at least make them feel like they're not so all alone. Maybe we should all learn to be a little more valuable."

A Friendship Song

For the hours we spend together  
And the hours we spend apart  
I just want to thank you  
From the bottom of my heart  
For the time spent thinking of me  
And the hours spent in prayer  
I just want to thank you  
For showing that you care

And I can hear the love of Jesus  
in your words  
It's making me stronger  
Everytime you say  
That you can see the love of Jesus  
in my life  
And it's making me love you  
More and more each day

It's such a special feeling  
To know you're always there  
Two open hearts, two open minds  
That we can always share  
May the love of Jesus find you  
Wherever you may be  
And may His love surround you  
Throughout eternity

Carol Jaquith

# The Obsolescence of God

In an age of strategic nuclear warheads, of what protective value is God? With hundreds upon thousands of atomic megatons housed in submarines and missile silos around the world, what additional security could He offer? The genius of the Pentagon has made God's provision for protection obsolete. He's baggage now, a charming, token rabbit's foot. His sovereign protection has been replaced with something exceedingly more dependable and controllable. Plutonium in a cold steel casing.

There was a time when men had to pray if they had been wronged, and ask God to execute judgement on their enemies. But prayer was such an imponderable, patience-exacting labor, particularly when hate contaminated human will. So, something in the nature of man drove him to search for a more tangible science of military craft. Pulling a trigger or pressing a button was certainly less agonizing than folding hands and trusting God. And it didn't require waiting on the slow process of God's righteous approval. It discharged men's own judge-

ments and produced immediate results.

According to Hoyle, the game of military technology was to surprise the enemy with weapons that launch projectiles more creatively (i.e. bigger, faster, more accurately) than they'd ever seen before. This game was called the arms race. The formula of surprise and efficiency guaranteed a winner. To compete in the arms race required coaxing an army of creative minds into exploring the most efficient means of destroying human flesh. The science of military technology was born.

The superstitious, recognizing the efficiency of the arms race in preserving freedom and human rights, prayed to God on behalf of the military strategists and technologists. As competition intensified, these creative minds became a precious commodity. They were honored with front-page recognition and ticker-tape parades. And rightly so, considering the tremendous responsibility they bore in taming the microscopic elements for the sake of national security. They became the mediators between the forces

of nature and the force of nations. Priests in mankind's worship of logistics.

Superpowers preserved their status with huge tithes to their defense budgets. The Third World improved its status by bartering its oil and diamonds for jets and missiles. And they knew that if one day they could only split an atom they could compete in the big leagues. So they sent their creative minds to military seminaries in the domain of the superpowers to pry up classified information. Then they returned home to establish their own priestly class.

The priestly class taught their parishioners that atomic artillery was something to fear. In fact, they taught that nothing could be more devastating than an atomic offense. And the only way to defend against it was to excel in creative technology. To deliver one's own offense bigger, faster, and more accurately. And their homiletics were very convincing. Nuclear holocaust became the most pervading fear in the hearts of men.

The superstitious asked God not for deliverance, but for wisdom in discerning which military strategy was the best. God was drafted as a consultant to the Pentagon. "In God we trust," they credited Him, officially at first, nominally as time passed. They soon realized, with man controlling the power to destroy the world a dozen times over, God's righteous judgement and power were no longer exclusively His. God was, in fact, obsolete.

Even some Christians agreed with this retirement of God. In unwitting idolatry they feared the devastating power of the Soviet nuclear threat more than the ultimate intervention of God's righteous judgement. They even tithed more to the Pentagon than to the confessing Church.

Others weren't so easily deceived. They mourned the obsolescence of God, recognizing the import of His passing on the human race. Powerfully, their lament echoed down the hallways of the temple-ish Pentagon, "God is dead . . . and His blood is on our hands."

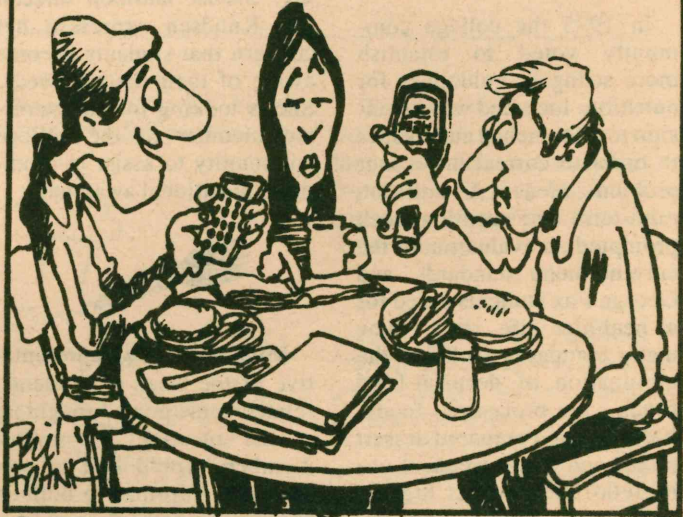
Tad Cobb

*The cost of a thing is the amount of what I will call life which requires to be exchanged for it.*

— Henry Thoreau

## FRANKLY SPEAKING . . . by phil frank

.. WHICH FIGURES OUT TO 37 HOURS A YEAR THE AVERAGE AMERICAN WAITS FOR HEINZ KETCHUP TO COME OUT OF THE BOTTLE..



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## Muteness

"Silence implies Consent." If this is true, then the Crescent Staff is to be congratulated for producing the most likable paper in history. The evidence supporting this claim lies in the lack of letters entering the office commenting, either positively or negatively, upon the Crescent. Or perhaps the statement should be changed. I propose, "Silence implies Illiteracy."

"Young Albert Schweitzer once wrestled with a schoolmate. After Schweitzer pinned his friend, the lad exclaimed, 'If I got broth twice a week as you do, I should be as strong as you are.' Schweitzer says of this incident: 'From that time on broth became nauseous to me.' This was one of the influences which led him to identify with the poor."

—Art Gish in *Beyond the Race*

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## The Obese "A"

If you receive an 'A' in a class it is supposed to reflect excellent or superior achievement; achievement; not excellent effort. Achievement with respect to expected goals which are arbitrarily set up by the teacher. I realize that this may seem unfair to students since we have very little to say concerning these goals, but we should remember that the professor, if he or she actually is a professor, has a far better understanding of what these goals should be.

A 'B' is understood to be good, 'C' average, 'D' passing but inferior, and an 'F' alas . . . failure to achieve.

Division IV, the Science Division, has the lowest average GPA (2.69 for spring of 1979); while Division II, the Fine Arts Division has the highest GPA (3.39 for spring of 1979). Why such a difference? Are all of the excellent achievers in the Fine Arts department and the poorest achievers in the Science department? I suppose that could be possible, but I really don't think that's the case. The 'average' Fine Arts grade of 3.39 is far better than the

average "C"; and even far better than a 'B'.

Consider the following: Over the last four (4) years, SAT scores of entering freshmen at Fox were almost exactly the same as national averages. All indications show that graduating seniors score very close to national averages on the GRE when they leave Fox. If students are average when they enter and average when they leave it seems logical that they should have "average" GPA's.

God calls us to be honest with each other, not to create respectability in the eyes of the world, but because it is the right thing to do.

I would like to make the point that national tests and grades are poor indicators of success, and I am happy that my God loves me for what I am, along with all of my faults and not for my GPA.


Finally I would like people to understand that I don't intend to point my finger at any particular department, for grade inflation is a problem in every department.

Dean Gadd

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# Is Nutrition Important To GFC Students?

Too much sugar, too much fat and saturated fat, too little fiber, too many chemical additives. Leading nutritionists recognize these as the four main problem areas of the American diet. What bearing do they have on the average George Fox student?



In 1975 the college community voted to establish more stringent guidelines for nutrition. Included was a decision to alter menus and recipes in order to correct those four problem areas. A nutrition mini-term and nutrition week prompted an evaluation of the current menu standards, and George Fox students opted for a healthier life style. New menu standards included the elimination of deep-fat-fried foods, pre-processed foods, hot dogs, and prepared dessert mixes and a less frequent use of Jello and desserts high in sugar. Homemade breads, rolls, and buns, fresh fruit, yogurt, honey, and healthier des-

serts and salads were introduced into the menu.

After four years the system is still in effect, but there are few students left who were here at its inception. Jim Talbot, manager of the college food service, Saga, is anxious to again educate students to establish nutritious eating habits using the SAGA program.

At a recent nutrition meeting, SAGA nutrition director Jari Knudsen expressed her concern that students become aware of their dietary needs. She is looking for an interested member of the college community to assist in promoting nutritional awareness.



Mick Holsclaw, representative of the Dean of Students, related some goals brought up at the meeting. Committee members would like to prepare one informative bulletin board per month, show at least two films during spring term dealing with good dietary

habits, and conduct a seminar on subjects of student interest. Holsclaw also said he hoped to have better information for incoming freshmen next year. In addition, the administration will probably determine new goals this spring which will further improve the current food programs.



Better nutrition is not elimination of foods from the diet, Jim Talbot stressed. Rather the growth in this program will be education to better eating habits. Talbot doesn't believe that the occasional donut, steak, or milkshake is bad for the individual. He maintained that the overconsumption of any food from cake to hamburger is deleterious to the body. Talbot hopes that by educating the students, they will recognize the areas in which they are deficient and act on their own to establish better eating habits. Talbot would like to add fruit juices

as an alternative to sugar-saturated carbonated beverages and kool-aid, but the higher cost may hinder that action.

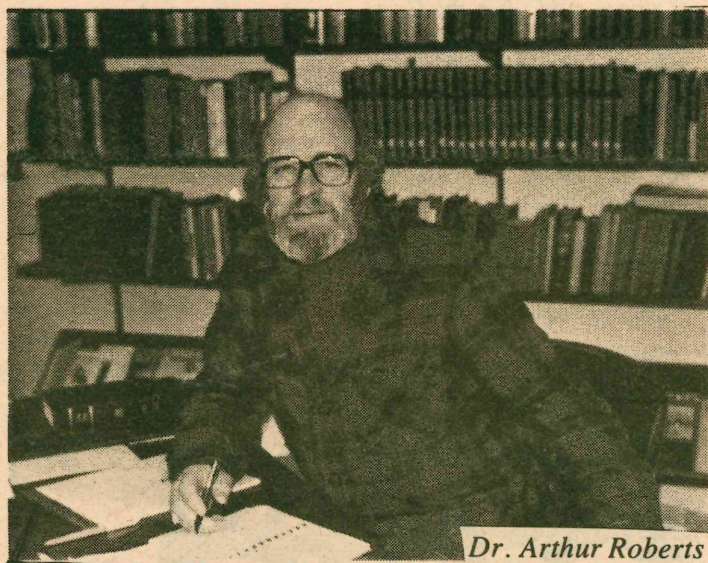
Holsclaw emphasized the role that George Fox as a Christian institute should assume in the wake of food shortages in other nations. "Reduction of fat-loaded protein (USDA prime beef) will create a surplus of vegetable proteins that may be shared with other countries," he said. Although Holsclaw admits that the idea isn't a popular one, he believes that George Fox should set a prece-

dent for others around it.

Both Talbot and Holsclaw are interested in student input. They are encouraging concerned individuals to bring any suggestions to them. One of their goals is to establish a group of interested students wishing to interact with Talbot about ways the SAGA system could be improved. Student talk-backs will be scheduled in February to give students the opportunity to have some of their questions on healthy eating habits answered. For more information contact Mick Holsclaw (227) or Jim Talbot (328).



## Hymn Affirms Peace-Seeking Testimony



Dr. Arthur Roberts

A few words about this song may be in order. The tune has a history which dates back, at least, to an English drinking song, "To Anacreon in Heaven," published in 1775. Written to be the constitutional song of the Anacreontic Society of London, the poem was written by Ralph Tomlinson and the music by a composer whose identity has not yet been established. So widespread was the popularity of this song that it reached the United States before 1800. In fact, the tune appeared with words by Thomas Paine (not the philosopher-writer) as "Adams and Liberty" in 1798. Between 1790 and 1818 there were aond 85 parodies written to the tune.

On September 14, 1814, Francis Scott Key wrote his "Defense of Fort McHenry" to this tune, later published a "The Star-Spangled Banner" and declared to be the national anthem by Congress in 1931.

The present use of this tune in "The Song of the Free," therefore, follows an historical practice. The poem catches the contemporary blending of religious and technological hopes and fears and affirms a triumph of Truth. With other patriotic hymns it affirms a more universal, peace-seeking dimension within national experiences than the partisan, militaristic rhetoric of Francis Scott Key. We hope it speaks to and for you.

Arthur O. Roberts  
David J. Howard

### The Song of the Free

Tune: The Anacreontic Song

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Verse 1 *O friend, can you see through the shades of the night  
That shimmer of stars and the sun signals streaming?  
For a people of faith in God's radiant light,  
A celestial call and a new time for dreaming?  
Let the earth now rejoice at the dawn of this morn,  
At the call through our night that a new day is born.  
O my friend, faith now offers its golden reward:  
A vision of stars and a word from the Lord!*

Verse 2 *Let not fortune and fame, but let truth be the flame  
Making nations turn back from their plotted destruction.  
Let justice prevail in our God's holy name,  
That all people on earth may be free from oppression.  
But the pale, deadly glow of our missiles yet shows  
How fear feeds on fear and the dark terror grows.  
O my friend, who will join us in breaking the sword,  
With a vision of stars and the word of the Lord?*

Verse 3 *O my friend, we will stand for the Truth, for the right,  
In the midst of deceit and in fierce tribulation;  
For we've heard the dawn call, and we follow the Light  
Past the fear-laden places amid every nation.  
For the earth, space and sea now gloriously  
Join people of faith in the song of the free.  
O friends, we have chosen the song not the sword  
With a vision of stars and the word of the Lord!*

Arthur O. Roberts  
David J. Howard

11-21-79

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# Where's The Missing Peace?

## Cultural Events Committee To Sponsor Seminar

A timely series of meetings about Christian peacemaking will feature a visiting theologian and award-winning films on campus January 29-31.

Lewis Smedes, professor of theology and ethics at Fuller Theological Seminary will speak on campus Wednesday, January 30. He will be featured in a panel discussion with Dr. Arthur O. Roberts, philosophy and religion professor at George Fox.

The three days of meetings, entitled "Where's the Missing Peace?" are sponsored by the ASCGFC and the Cultural Events Committee.

The series opens at 8:00

will discuss the just war and pacifistic doctrine of the Church. Dr. Smedes is an advocate of the just war doctrine of the Calvinist tradition. Dr. Roberts will be articulating the pacifist position of the Friends peace testimony.

Thursday afternoon at 3:30 is reserved for a workshop where individual students may discern where they "fit in" in the role of peacemaker. Ralph Beebe will present a short summary of the response of the historical church to peace and violence. Open discussion time will follow.

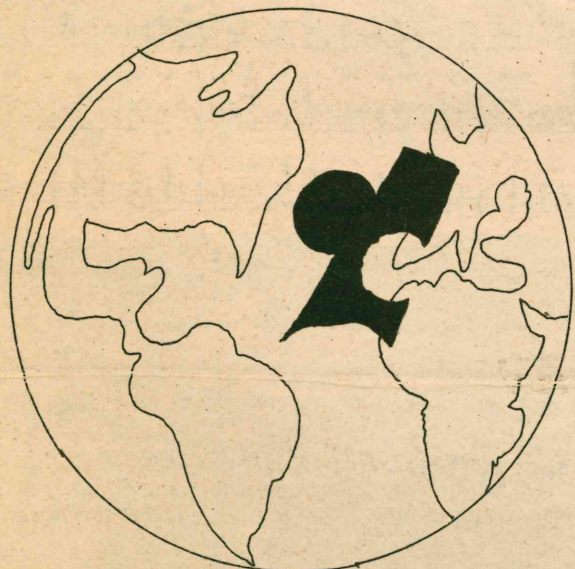
Materials and resource persons will be available at the

workshop to aid in Christian Peacemaker registration, a form similar to the statement formerly required by the military for conscientious objectors. A similar form will be available for those who believe war is an obedient response to God in today's world.

The workshop is designed to facilitate the student in stating his own convictions is regard to the issue of peacemaking.

The final meeting at 7:30 p.m. Thursday will feature the documentary film "Mother Teresa of Calcutta". The film is narrated by Malcolm Mug-

geridge, the author of Something Beautiful for God. It is the moving story of a simple, saintly Indian nun who ministers among the poor of Calcutta. Mother Teresa was awarded the Nobel Prize for Peace this year.



### What's Bruin

Ask Todd Newall about his high school trampoline marathon where he learned sleep-tramping.

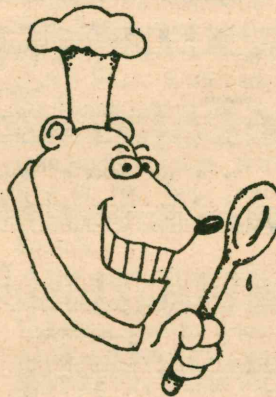
Gladly, Holly White gorged on a banquet-in-bed. The grub consisted of steak, eggs, hashbrowns, and the works. The gastronomic giver of gourmet was Randy Barnes.

The mystery still abounds. Why would Dale Wakasugi steal John Bellamy's clothes, hide them for three days and then plant them in his own car?

Aha! We caught you Butch Hart, eating pizza with Sheila while Ron Crecelius filled in for you at the term's first Celebration.

Hobson's Mad-Hatter, Lee Riley, boasts ownership of 56 hats. Is that anyway to get a head?

The ceiling of the video center leaks. (See page 6.)



Word has it that the girls of Edwards 1S had to bathe in their water fountain and drink from their shower heads because of a hot and cold running water mix-up.

The bells at Newberg Friends Church are rung daily around noon to call us to pray for the peaceful resolution of the Iranian crisis. Let's support the American hostages in their time of need.



Laurie Roth has tentative plans to publish and record some of her original compositions this summer. She has previously written music for Ester Eastwood, a nationally known musician.

Kerschner House has put out a 25¢ reward for any person who has information leading to the apprehension of the villain or villains who maliciously and intentionally destroyed their snowman.

p.m. Tuesday with the showing of the Academy Award winning documentary film "Hearts and Minds" in Kerschner Lecture Hall. The film explores the causes and effects of America's involvement in the war in Vietnam.

Wednesday morning chapel will feature Ron Woodward, pastor of Newberg Friends Church, who will speak on the Bible and violence. Other presentations in the chapel will evaluate peace and war.

At 7:30 p.m. that evening the forum "Christian Approaches to Peacemaking",

## Inter-Mission Brings Message With Drama

Inter-mission is a small performing group that brings a message to different people in different ways. It ministers with original dramas, mime plays, poetry, and songs, and one is bound to be touched in some way by its performance.

As with any good ministry, the spectator can't just sit back and enjoy Inter-mission's performance; it makes you think about what is said and how it is applicable to lives. The audience is entertained, and it is fun, but Inter-mission has a message to bring, and it is given well.

Inter-mission is open for bookings, and although the group usually performs at schools and churches, it will also be appearing in prisons, hospitals, factories, service clubs, and street markets. Performance time is flexible, from ten minutes to two hours, depending upon the need and situation. For booking information contact director Darlene Graves, ext. 273.



It's a bird! It's a plane! It's Super-Christian!

## Peacemaking Seminar

TUESDAY, JANUARY 29, 1980

8:00 p.m. — Film: "Hearts and Minds" — Kerschner Lecture. A film that explores the Vietnam war and those who participated.

WEDNESDAY, JANUARY 30, 1980

7:30 p.m. — Panel Discussion: Armed Peace or Pacifism — Kerschner Lecture. The discussion features Dr. Lewis Smedes of Fuller Theological Seminary and Dr. Arthur O. Roberts of George Fox.

3:30 - 5:30 p.m. — Workshop: Filing as a C.O. — Kerschner Lecture. Workshop features Dr. Ralph Beebe of George Fox.

8:00 p.m. — Film: "Mother Teresa" — Kerschner Lecture. The documentary film of the work of Nobel Peace Prize winner Mother Teresa in Calcutta, India.

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# Bruin Classic a Success

While the majority of Fox students were home for the holidays recuperating from Fall term finals, the dedicated men's basketball team hosted the Bruin Classic Holiday Tournament, before taking their five-day Christmas vacation. And it was a vacation made brighter by back-to-back wins over Concordia and Warner Pacific as George Fox won its own Bruin Classic. The tournament was held here at George Fox December 20 and 21, with Warner Pacific, Concordia, and Southern Oregon State competing. It also included four local high school teams: Newberg, Sweet Home, Aloha, and Canby.

Free from the pressures of finals, the Bruins tipped off the tourney with an exciting win over Concordia, 94-84. They then faced rival Warner Pacific, and stuffed them 99-91 for the tournament crown.

In the two-day tournament, center Hille van der Kooy scored 60 points and grabbed 28 rebounds, to lead all players on the four teams. He was a unanimous All-Tourney team choice. Forward Mike Brewer had a two-day total of 19 rebounds, which was third overall.

According to Coach Sam Willard, regarding the two-game win and Bruin Classic Championship, "We saw some promise of the play that measures up to the players' abilities."

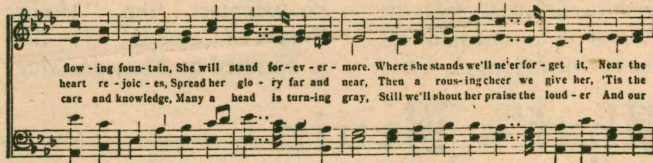
# George Fox College

Words by J. RAY PEMBERTON, CECIL J. HOSKINS.

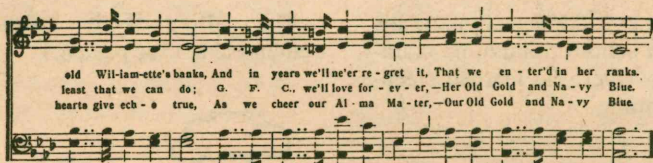
Music by CLIFFORD WHITE KANTNER



1. Close be-side Che-ha-lem's Mount-ain, In the Col-lege we a-dore: Like an ev-er-  
 2. Com-rades, come and raise your voic-es, Let us praise our col-lege, dear—While with her your  
 3. When the four loved years of col-lege Shall have long since slipp'd a-way,—When with world-ly



low-ing foun-tain, She will stand for-ev-er more. Where she stands we'll ne'er for-get it, Near the  
 heart re-joic-es, Spread her glo-ry far and near, Then a rous-ing cheer we give her, 'Tis the  
 care and knowl-edge, Many a head is turn-ing gray, Still we'll shout her praise the loud-er And our



old Wil-liam-ette's banks, And in years we'll ne'er re-gret it, That we en-ter'd in her ranks,  
 least that we can do: O. F. C. we'll love for-ev-er,—Her Old Gold and Na-vy Blue.  
 hearts give ech-o true, As we cheer our Al-ma Ma-ter,—Our Old Gold and Na-vy Blue.

Animato. \* CHORUS.



'Tis the good old Quak-er Col-lege, And we'll shout her wor-thy name;



Copyright, 1904, by Pacific College, now George Fox College, Newberg, Oregon

GEORGE FOX COLLEGE—Concluded.



Where we gained our store of knowl-edge, In her halls of hon-or's fame.



And we'll al-ways in this man-ner To our moth-er school be true.



'Heath The George Fox Col-lege ban-ner Of Old Gold and Na-vy Blue.



A soaring effect can be obtained in the chorus by having all voices sing the melody.

# Brewer's Brewin' Bruin B-Ball

Mike Brewer is the 6'5" center and forward for the George Fox College Bruins men's basketball team. He is a junior transfer from Big Bend Community College in Moses Lake, Washington, and majors in Physical Education teaching. Mike placed third overall in the annual Bruin Classic tournament held here December 20-21 with a total of 19 rebounds.

Mike feels that playing defense is the most important part of his game and his biggest strength. He likes to check the player who is an offensive threat on the opposing team. Of his own effort, Mike says, "Comparing yourself to the other athletes helps you to strive harder for what you want."

When asked about the team as a whole, Mike said,

"We are a developing team. We have what it takes to win. The players care about each other and everyone knows his role on the team. All the players can sit down and talk constructively about the game without anyone being hurt. We are a composed team."

Mike is originally from Ft. Wayne, Indiana. He is the third oldest of a family of six athletic men. Besides playing basketball, Mike likes to spend time listening to music, taking long walks, and participating in almost all sports, including bowling, softball, and football.



The ceiling of the video center leaks. (See page 5.)



Mike Brewer

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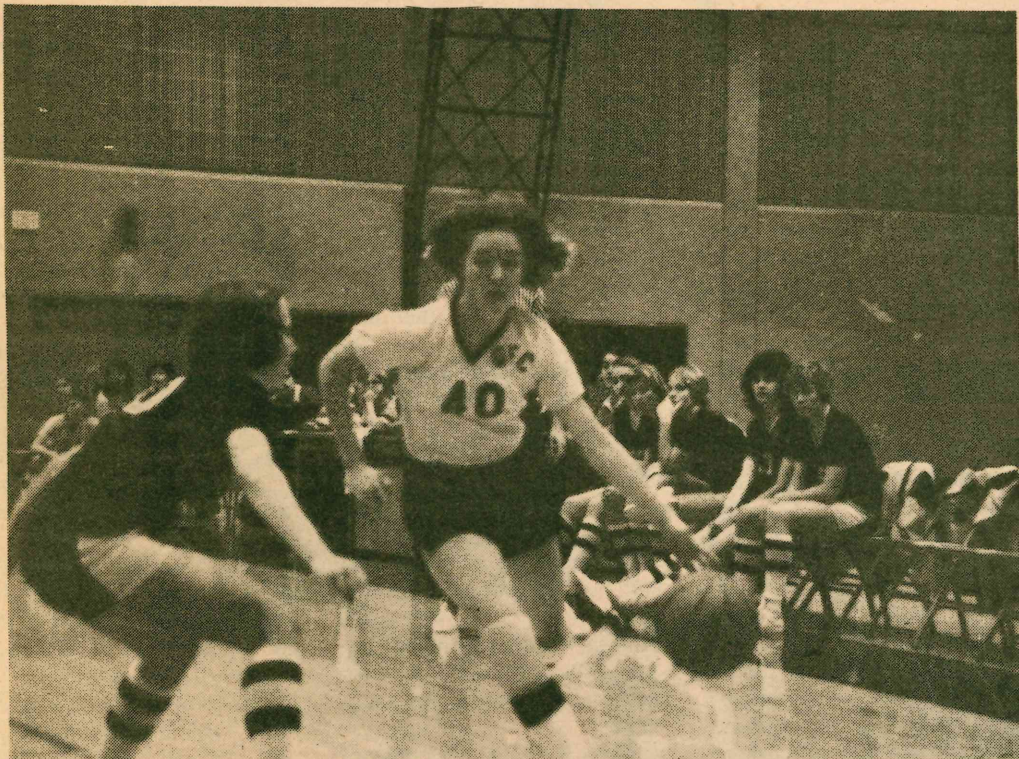


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# Women Capture Tournament



*Roxy rounds the corner*



*Hilla outfoxes the Wolves*

## Bruin Cagers

Behind the scoring and rebounding of Hille Vanderkooy, the Bruins find themselves just above the .500 mark mid-way through the season. Vanderkooy is leading the team with 21.7 points a game and also leads with rebounds averaging 10.5 per game. Coming off their second loss to O.C.E. the Bruins came back to teach Western Baptist a few moves, defeating them 81-73. With this win over Western, they have won seven of their last nine games.

Senior Dave Adrian has come back off of his knee injury and started playing again, with limited action, Jan. 9.

Vanderkooy's scoring has ranked him 4th in the district, and his rebounding has him

3rd. Other scoring leaders for the Fox team are Jeff Loe with 15.8 points per game and Phil Barnhart with 13.5. Mike Brewer has been backing Hille up with 8 rebounds per contest. Brewer has also blocked 21 shots second to Vanderkooy's 26. Another impressive statistic is Phil Barnhart's 95 assists in just 15 games. He is the highest-rated in NAIA competition with a 6.3 per game average.

The rest of the season shows the Bruins with 9 more games with six of them on the road, including Seattle Pacific and NNC. Come out and support our team in their last 3 home games against Western Baptist, NNC, and Pacific. See you at the games.

The women's basketball team started out the season strong with a first place finish in the Chemeketa Invitational Tournament. Leading the Bruins in the tournament was Wendy Augustin, who pumped in 30 points and pulled down 29 rebounds.

The Bruins defeated Chemeketa Community College in the opener 52-49 as Augustin, from Anchorage, Alaska, hit for 16 points. Junior Debbie Wall and

sophomore Kitty Kropf also scored in double figures with 10 points apiece. Augustin and Wall grabbed 16 and 13 rebounds, respectively.

The Bruins trailed at the half 28-18, but outscored Chemeketa 34-21 the second half to capture the win. Coach Jan Barlow said of the game, "We trailed most of the game by 10-12 points, but our defense came through in the end."

In the championship game Saturday night, December 8, the Bruins defeated Oregon College of Education 51-49. The Bruins were sparred by the play of Salem freshman, Karen Roth. Roth came off the bench late in the second half to score 10 points in less than eight minutes. Roth hit five of six shots from the field and grabbed five rebounds.

The team suffered its first loss of the year to Northwest Nazarene College December 12 by a score of 58-50. Unphased, they came back to beat Pacific Lutheran University 56-49 on January 17. The Bruin defense held on, as a late rally by PLU brought them to within six points at the buzzer.

The women's basketball team is playing well, and would welcome your enthusiastic support from the bleachers in their upcoming games.

## Intramurals

Vonda Winkle, co-director of intramurals, would like to clarify when Miller Gymnasium is available for intramural use. The time scheduled for intramurals is Monday through Friday, from 8 p.m. to 11 p.m., and Saturday from 10 a.m. to 2 p.m. Even if you just want to shoot a few baskets, intramural time is the time to do that. If you are in the gym at any other time, you may be asked to leave. Athletics have the gym from 3 p.m. to 8 p.m., Monday through Friday.



## Parting Thoughts

*The true mission of American Sports is to prepare young men for war.*

— Dwight D. Eisenhower



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# News In Short

## Barker

George Fox College professor David Barker is one of five persons in the nation chosen to serve on an Administration on Aging panel to evaluate proposals for setting up a gerontology center in the nation to study employment and retirement issues.

Barker, 27, was selected for the national panel following nomination by a former major professor at North Carolina State, where Barker for two years was a research assistant in the Department of Economics while completing a doctoral program in economics and statistics.

In November, Barker was in Washington, D.C. for initial meetings of the panel, which has the responsibility of allocating about \$750,000 of research funds through the U.S. Administration on Aging.

## Missions

Theme for the 14th annual George Fox College Missions Conference was "Reach Out in 1980." The five-day "Missions Awareness Week" featured 27 missionary representatives from 14 world-wide organizations.

Main speakers for the conference were Silas Hong, executive director of United Evangelism to the Chinese, and Valetta Steel, director of the home meeting department of OMS International.

Other missionary representatives participated in chapel programs, panel discussions and workshops. They also spoke in classes and visited campus residence halls. Organizational displays were held daily in the Student Union Building.

The conference included a

"Faith Promise" meeting Wednesday which gave students and attenders the opportunity to pledge financial support to students interested in summer mission service. Former George Fox student missionaries gave presentations of their experiences.

Held each winter term, the conference, according to GFC Chaplain Ron Crecelius, is designed to give students "an awareness of the world need and our responsibility to see that these needs are met."

## Who's Who

Eight George Fox College students, all from Oregon, will be listed in the 1979-80 edition of "Who's Who Among Students in American Universities and Colleges."

The students, all seniors, were selected on the basis of academic achievement, leadership on campus, service to community and future potential. They were chosen by the campus Student Life Committee composed of faculty members and students.

Chosen for the national honors volume, now in its 47th year, are Janell Almqvist, an elementary education major from Silverton; Jeff Bineham, a Christian ministries/communication arts major from Roseburg; Jan Cammack, a chemistry major from Ontario; Kim Duncan, a home economics major from Monmouth; LeAnn Nash, a psychology/sociology major from Dundee; Christine Fitch Nordquist, a literature major from Medford; Crisanne Pike, a liberal arts major from Milwaukie; and Lurae Hanson Stuart, a psychology/sociology major from Newberg.

Students selected for listing receive certificate awards to be presented on campus.

## Sharalee

Sharalee Lucas performed in concert Friday night, January 11, at Coleman H. Wheeler Sports center on the George Fox College Campus.

Preceding Sharalee was singing by the sister-brother student duo of Laurie and Ed Roth. Laurie accompanied herself on the piano while Ed assisted on the Bass guitar. Laurie shared songs she had written from personal experiences and testimony. Sharalee was quick to praise the young talented artists.

Sharalee then sang some of her own original compositions as well as some by other composers, including one number co-authored with Danniebelle Hall, another popular recording artist. Mingled among her songs were her own personal insights and testimonies concerning her Christian walk.

During a brief intermission for free will offering, Lon Thornburg entertained the audience with his singing and piano playing.

Coming back for the second half, Sharalee exhibited once again her spiritual insights and unique singing ability and style.

The concert was much more than entertainment, it was an uplifting experience for all.

## Coming!

A top Christian music artist, college presidents, international missions executives, and minority leaders will be on campus winter term as part of George Fox College's chapel series.

Singer Pam Mark Hall, listed as one of the top 10 Christian artists for 1978 by "Campus Life" magazine, sings Feb. 6.

Elmer Towns, editor in

chief for Old Time Gospel Hour publications, and a national authority on Sunday school development, speaks Feb. 8 as part of a campus Christian Education Conference.

Dolphus Weary, director of Voice of Calvary Ministries, based in Mississippi, will speak Feb. 13 as the main speaker for the George Fox Minority Emphasis Week. Speaking Feb. 11 will be Virginia and Joshua Philips and Ernie Cathcart, members of the "Give Us This Day" Community Service Council Inc., of Newberg. Speaking Feb. 15 will be June Poitras, a member of the Klamath Indian Tribe of Oregon. She will share in testimony, song and in sign language.

Milo Rediger, president of Taylor University in Upland, Ind., speaks Feb. 25.

Evelyn Beck, presently doing graduate studies in spite of blindness and deafness, is the chapel speaker Feb. 4. Wayne

McCowan, dean of Western Evangelical Seminary, Portland, speaks Jan. 14.

## Cookbook

There's a new cook book out, but don't yet rush down to the store to pick up your copy.

Just 50 of the new project have been printed and George Fox College home economics professor Claudine Kratzberg has cornered the market.

She has all 50. And for good reason. She has spent the last year preparing the text and now is testing it on students in George Fox's Foods class.

Miss Kratzberg's now listening to her students tell her what they like and don't like about the book and further revision will follow.

The book is not entirely new. The "Food Study Manual" was first printed in 1961 by national publishers John Wiley and Sons, New York. It was reissued in 1971. Miss Kratzberg, with approval of the publishers, has reworked the second edition.

## Young's House of Beauty

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## Project SHIP



# SHIP



## Launched

Leadership for the seventh annual Project SHIP campaign to be launched in Newberg February 20 has been chosen. Committee include George Fox College Student Body President, Mike LaBounty and GFC Director of Development, Maurice Chandler.

SHIP (Student Help Investment Program) drives in the first six years have raised \$161,562 for employment of George Fox students on campus; this year's goal is \$29,425.

"Newberg and George Fox College have a unique relationship," according to Project SHIP Chairman Art Mof-

fat, "one that is not enjoyed by all communities with a college. This is our opportunity to support the students of the college in return for the college's support of Newberg." He cites the contributions through providing educational opportunities, athletic events, music and drama, employment for many and the strong economic boost it gives the city, last year estimated at more than \$2.7 million.

All funds raised are given to the college for its student employment program to help students finance their education and remain on the Newberg campus.

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